

Michael Dikta 2026



Untitled

Solo Show @ AC, Catskills (New York), 2026
acrylic paint, ink, pigments, glue, glass tubing, wire, mylar paper, plexiglass, 2026













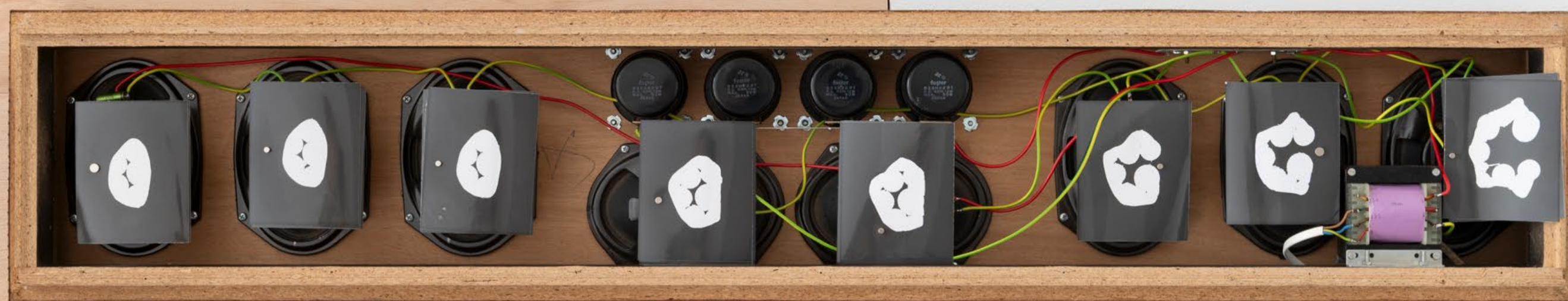


Speaker (L)

Ulla von Brandenburg, Anna Budniewski, Michael Dikta, Mirjam Thomann @ Linienstraße, Düsseldorf

Collaboration together with Anna Budniewski

21 b/w photograms on Ilford RC paper, speaker cones, magnets, cables, transformer, tweeters, wood, steel, screws, 140 x 26 cm, 2025





every city begins downtown

Work and Travel (E. Adamo, G. Küng, Georgia Dickie, Anna Budniewski, Honghze Ling, Jacob Jackmauth, Michael Dikta, u)
foamcore, Staples self adhesive mailing stickers, dried black pigment, plexiglass, 2025



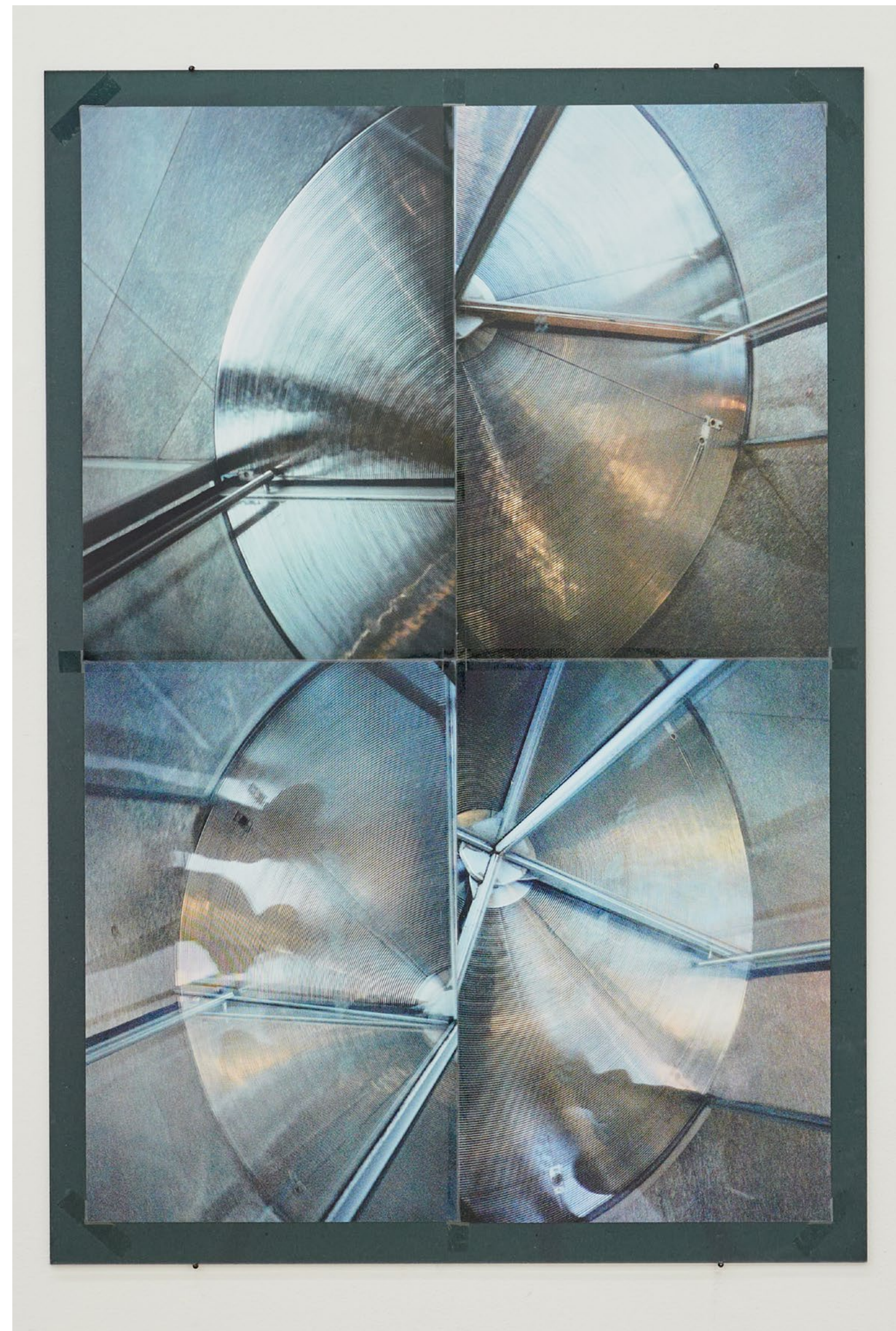
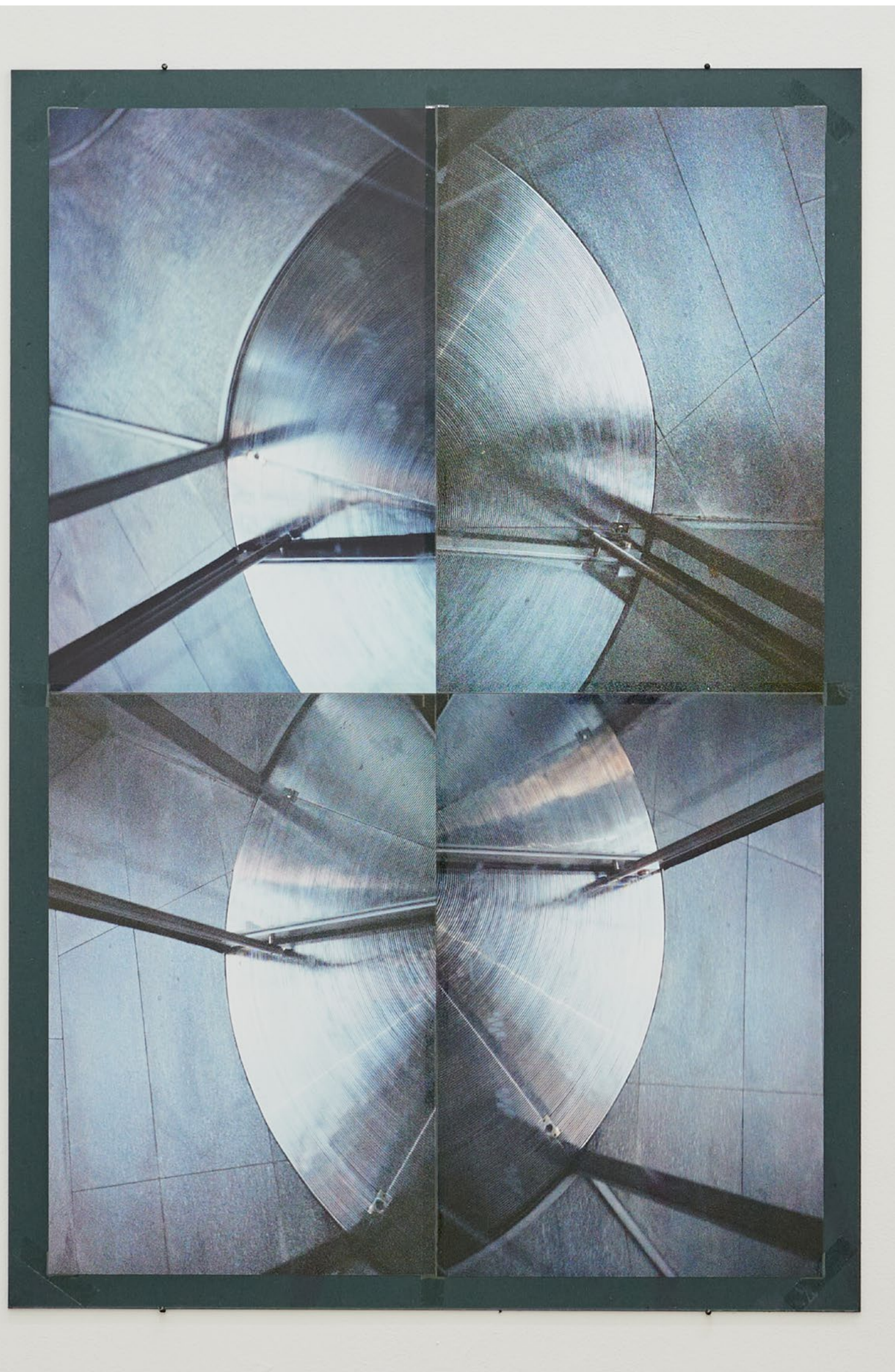




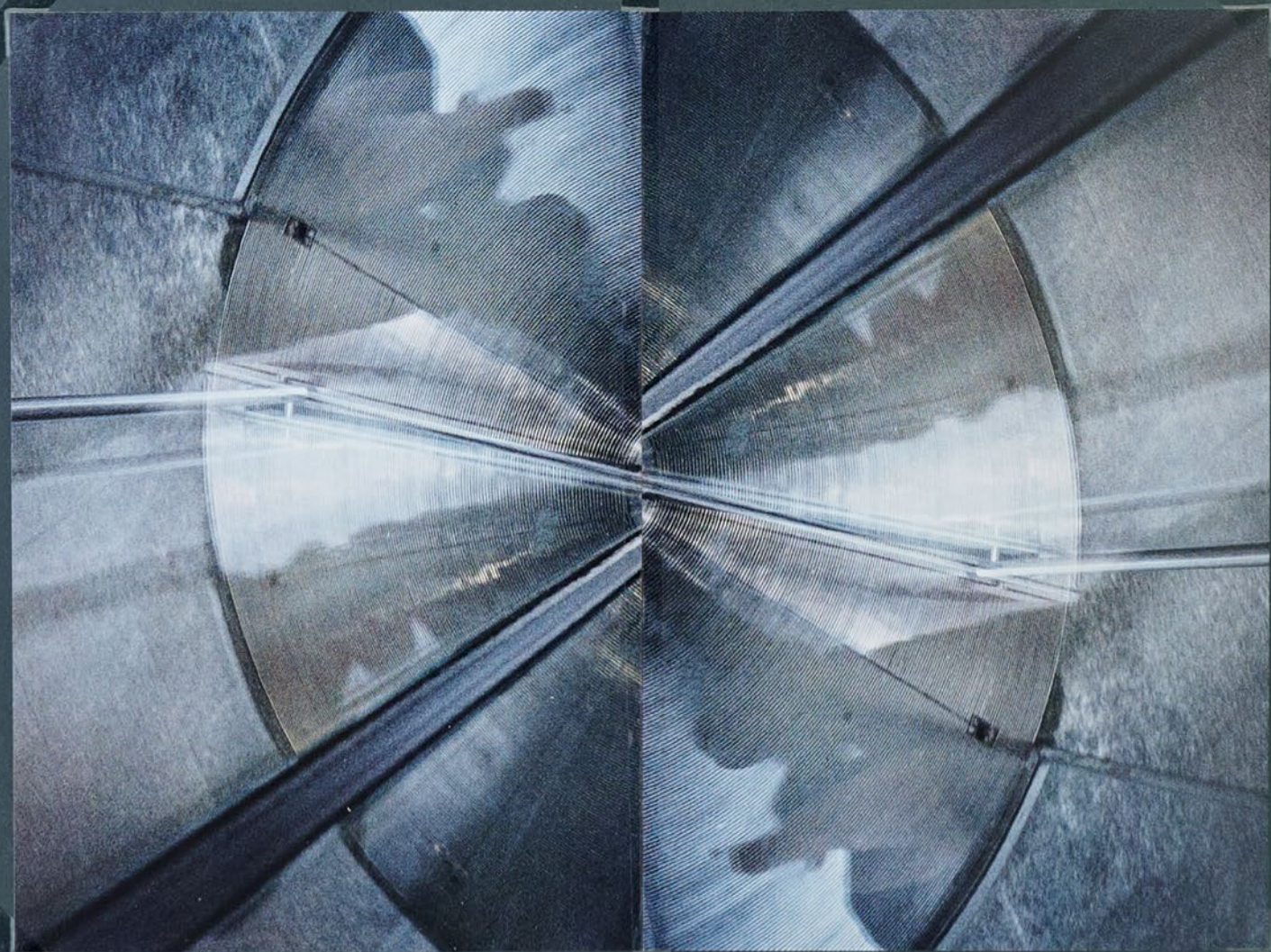


REVOLVER #1 - #3

discount tired (Anna Budniewski, Michael Dikta) @ Cittipunk E.v., Berlin
three photo collages, 4 digital fine art prints each, Scotch tape, grey museum board, museum glass, nails, 2024









someone stole my lighter

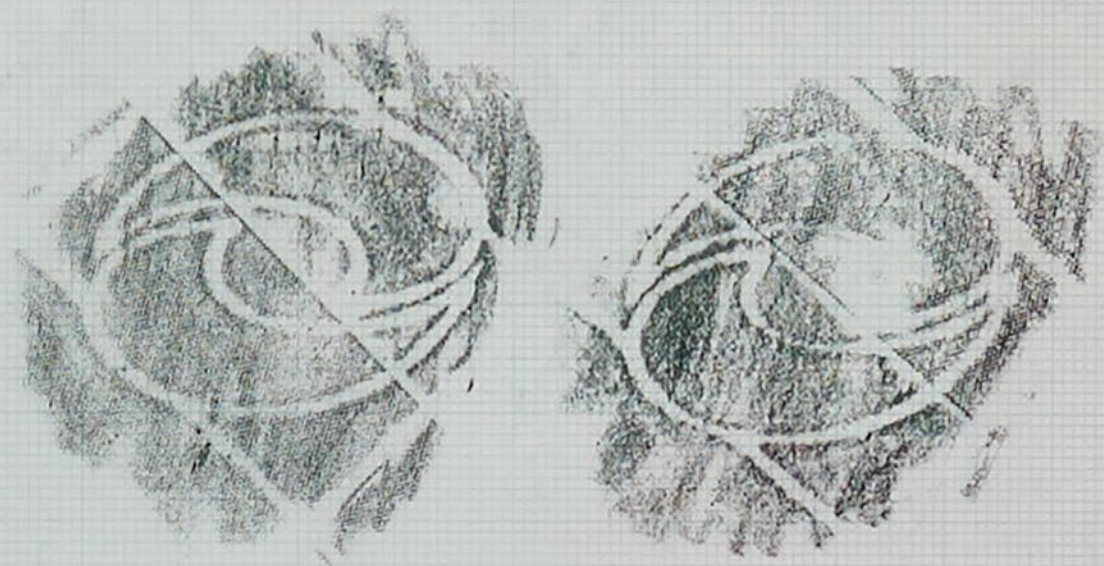
disassembled cabinet, Starbucks Coffeemachine Bean Containers, Plexiglass, 2025





tzzzz

rubbing on gridded paper, 2025





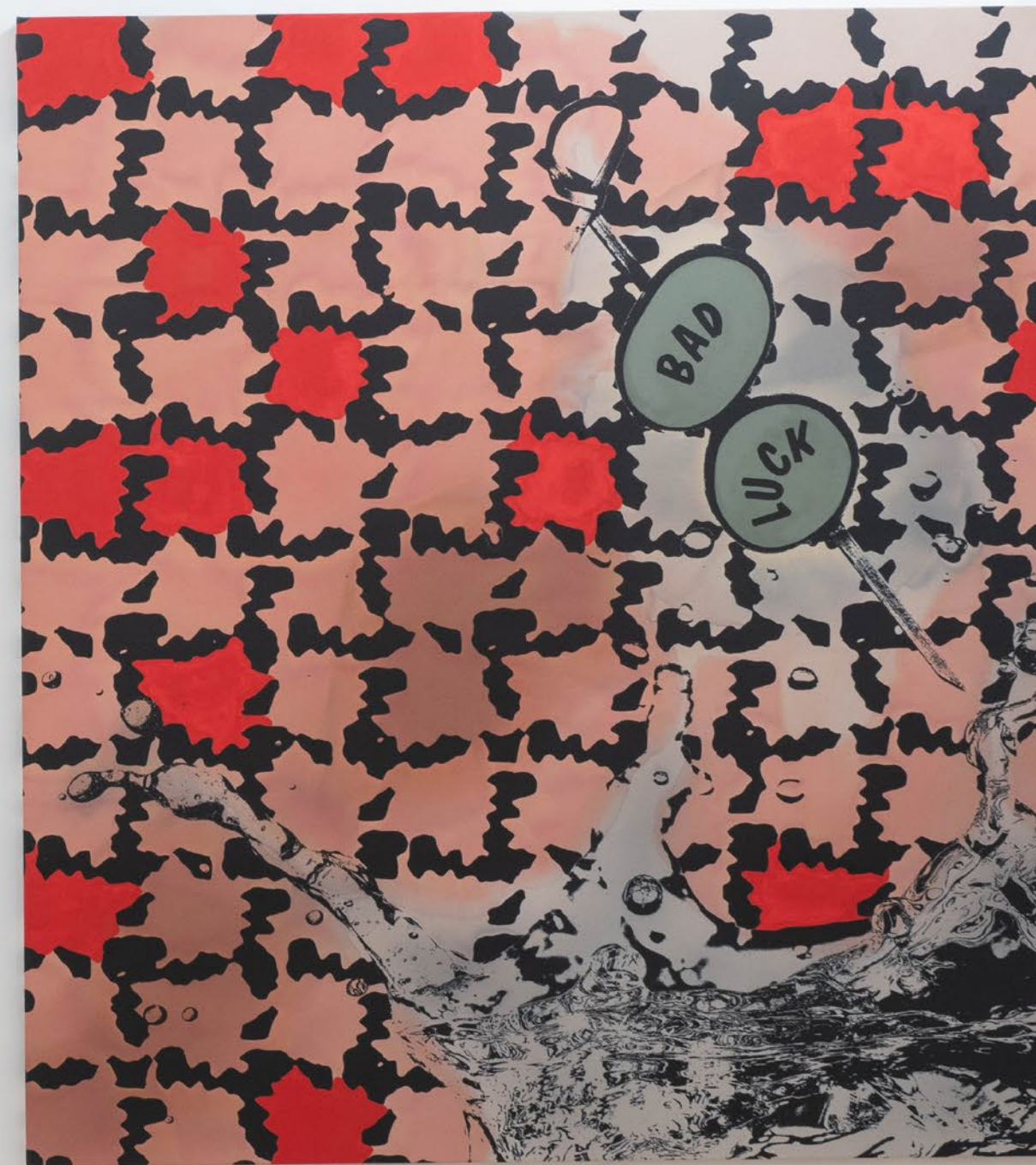
mint error 1-8

mid stream horse swap (Sophie Reinhold, Anna Budniewski, Michael Dikta) @ CONTAINER NYC, New York
plexiglass, pigments, Weld On adhesive, 2024









Still from a Staircase

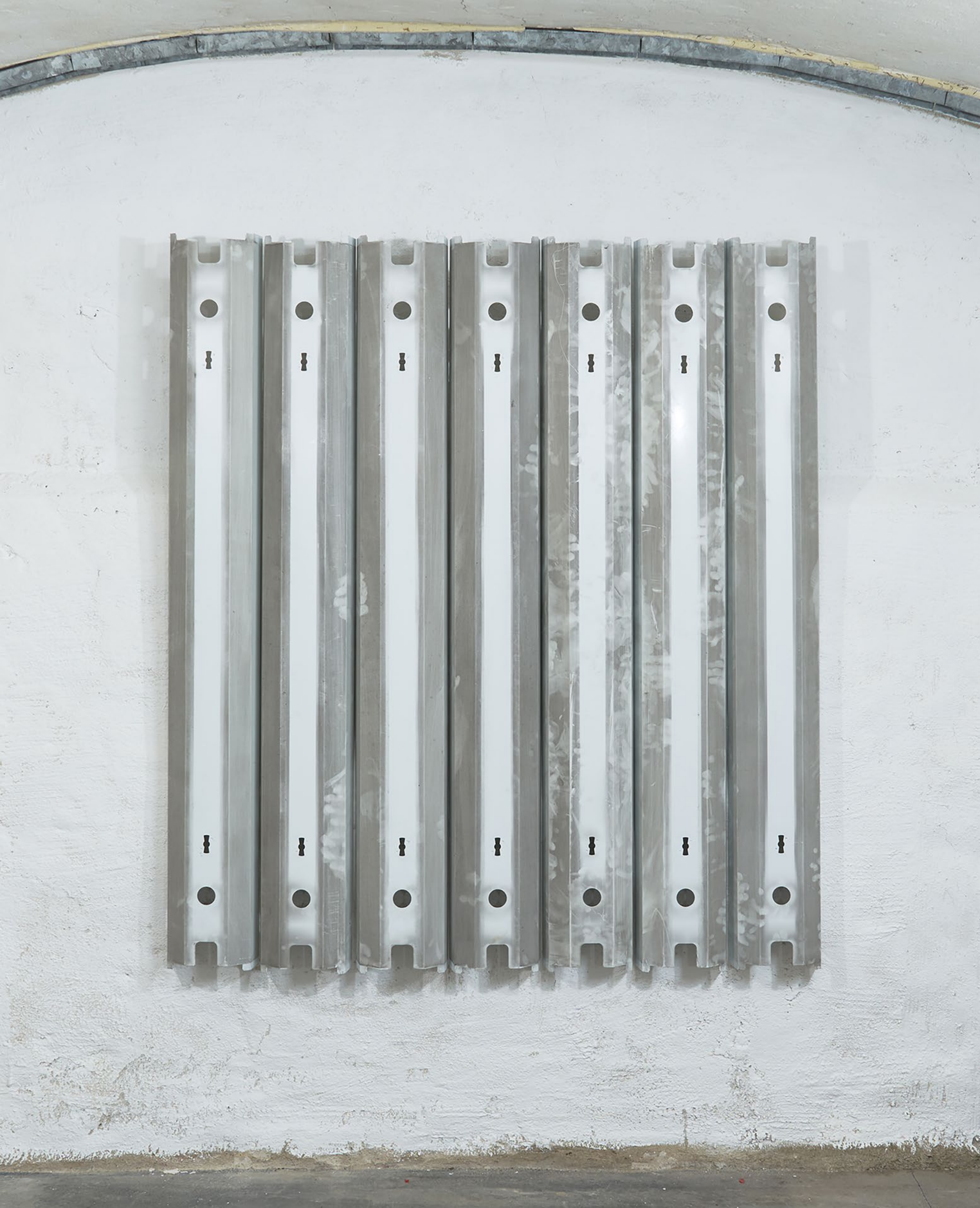
Mainhattan (Jenna Bliss, Black Cherokee, Michael Dikta, EZB (Eric Farber), Béla Feldberg, Yun Heo, Otis Houston Jr., JMMP, Andrei Koschmieder, Thomas Laprade, Nani Lee, Anna Rubin, Damon Sfetsios, Simon Shim-Sutcliffe, Stephen Suckale, sued87, Alex Thake, Ned Vena, Dena Yago) @ 112Hudson, New York
two photograms on Baryta paper, framed





T.e.D.

(Lukas Langguth, Michael Dikta) @ B10B, Dusseldorf, 2022
seven ceiling light covers, dust, fixative





International Affairs

@ SchwarzWeiss, Dusseldorf, 2021, photograms on RC paper, selfmade wood frames



Untitled

*Safety in Numbers (S.I.N) (Philip Markert, Michael Dikta), Am Ende des Tages
(AEDT), Dusseldorf, 2021*